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THE ENGLISH ASSOCIATION

Leaflet No. 15

UNIV. OF CALIFORNIA

A Shakespeare Reference Library

By Sidney Lee, D.Litt., LL.D.

June, 1910

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A SHAKESPEARE REFERENCE LIBRARY

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[Two considerations have mainly governed the choice of books in the accompanying list. In the first place college and school editions of Shakespeare's separate plays have been excluded, and mention is only made of books which seem to throw some original light on the study of Shakespeare's work or life. In the second place it has been deemed desirable to keep the total cost of the library within a limit of some twenty pounds.

Several books which deal with more specialized lines of study than might justify their admission to the general list, are noticed in an Appendix. Many of the volumes that figure in the Appendix are costly. But from among them the main library might well be supplemented from time to time as funds allowed. In making additions to the substantive list from the Appendix, it would be wise to give precedence to works of service in the study of the text.

Unless otherwise stated, the books mentioned are kept in print by the publishers. The dates of the latest editions are alone given. Those works marked † are included in 'A Short List of Books on English Literature from the Beginning to 1832,' which has already been issued by the English Association (Leaflet No. 3, pub. 1907).

Students and librarians would be well advised in joining the Deutsche Shakespeare-Gesellschaft, of which the *Jahrbuch* or annual volume, published in May, supplies essays of value on Shakespearian themes together with an exhaustive review and bibliography of the year's Shakespearian literature. The annual subscription is ten shillings, and may be paid to the Langenscheidtsche Buchhandlung, 30, Bahnstrasse, Berlin-Schöneberg, Germany.]

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I

1. TEXTS OF THE WORKS.

a. Plays and Poems.

The 'Globe' Edition: ed. W. G. Clark and W. Aldis Wright. Macmillan. 3*s.* 6*d.*

or

The 'Oxford' Edition: ed. W. J. Craig. Clarendon Press. 2*s.*

[Each of these books supplies in a single volume of a size fitted for ready reference a trustworthy text of the whole of Shakespeare's work without comment but with brief glossary.]

The 'Temple' Edition: ed. Prof. I. Gollancz. 40 vols. Dent. 1*s.* net each.

[Each play is in a separate volume, and has a concise introduction with notes and a glossary.]

or

The 'Eversley' Edition: ed. Prof. C. H. Herford. 10 vols. Macmillan. 4*s.* net each, *or* 39 vols. 1*s.* net each.

[This edition has good introductions but scanty notes. Both the 'Temple' and 'Eversley' editions follow the Cambridge Text. (*See* Appendix I, § 1 *infra.*)]

b. Doubtful Plays.

The Two Noble Kinsmen: ed. Prof. C. H. Herford. The Temple Dramatists. Dent. 1*s.* net.

[There are grounds for regarding this play as a joint work of Shakespeare and John Fletcher.]

Edward III: ed. Prof. G. C. Moore-Smith. The Temple Dramatists. Dent. 1*s.* net.

[Portions of this play have been doubtfully assigned to Shakespeare.]

The Shakespeare Apocrypha: being a collection of fourteen plays which have been ascribed to Shakespeare; with introduction, notes, and bibliography by C. F. Tucker Brooke. Clarendon Press. 5*s.* net.

[This book contains, in addition to the Two Noble Kinsmen, the thirteen plays, for the authorship of which in whole or part Shakespeare has been occasionally held responsible, although on few grounds that merit attention. The plays are—*Arden of Feversham; Locrine; *Edward III; Mucedorus; Sir John Oldcastle; Thomas Lord Cromwell; The London Prodigal; The Puritan; A Yorkshire Tragedy; *The Merry Devil of Edmonton; Fair Em; The Birth of Merlin; Sir Thomas More. This collection is chiefly valuable as an illustration in a brief compass of the commonplace types of drama which were popular in the Elizabethan or Jacobean playhouses.

The three plays marked * in the above entry have been separately edited with preface, notes, and glossary in the Temple Dramatists. Dent. 1*s.* net each. *Edward III* has already been mentioned; *Arden of Feversham* is edited by the Rev. Ronald Bayne; *The Merry Devil of Edmonton* by Prof. Hugh Walker.]

c. Poems.

Poems. Ed. George Wyndham. Methuen, 1898. 10*s.* 6*d.*

[The Introduction and Notes abound in elaborate and delicate criticism which is always of great interest, if sometimes unconvincing.]

Sonnets. Ed. Prof. Edward Dowden. Kegan Paul. 1881. 7*s.* 6*d.*

or

Sonnets. Ed. Canon Beeching. Ginn. 3*s.*

[Those who are studying the problem of the Sonnets will find both Prof. Dowden's and Canon Beeching's comments useful, even though they dissent from some of the editorial conclusions. A different view of the Sonnets is offered in the present compiler's biography of the poet and in his editions of Shakespeare's works (see *infra* II, § 1, and Appendix I, § 1.]

2. GRAMMAR AND GLOSSARY

[It is essential to have access to a copy of the New English Dictionary edited by Sir James Murray, Dr. H. Bradley, and Dr. W. A. Craigie, now in course of publication by the Oxford University Press. Though the work does not contribute very much that is new to the interpretation of Shakespeare's vocabulary, it is invaluable for its historical treatment of words and for its amplitude of illustrative quotation.]

Schmidt, Alexander. Shakespeare-Lexicon. A complete dictionary of all the English words, phrases and constructions in the works of the poet. Third edition, revised and enlarged by George Sarrazin. 2 vols. Berlin. Reimer. 30*s.*

[An alphabetical list of all the words used by the poet, whether obsolete or not, with explanations and references to the text. Some of the interpretations in difficult passages are questionable, but as a whole the book is full and trustworthy.]

Dyce, Alexander. A Glossary to the Works of William Shakespeare. Ed. Harold Littledale. Swan Sonnenschein. 7*s.* 6*d.*

[An explanatory index of allusions to social customs as well as to obsolete words.]

Abbott, The Rev. E. A. A Shakespearian Grammar. Macmillan. 6*s.*

[A manual of Shakespearian syntax and prosody.]

Bartlett, John. A new and complete concordance to words, phrases, and passages in the dramatic works of Shakespeare with a supplementary concordance to the Poems. Macmillan. 21*s.* net.

[Shakespeare's vocabulary is here exhaustively indexed, and the context is fully quoted in every entry. Unfortunately the arrangement of the quotations is merely mechanical, and no attempt is made to indicate that similarly spelt words are often employed in the cited passages in varied senses, or even as different parts of speech.]

3. CRITICISM AND INTERPRETATION

a. Early Appreciations.

The Shakespeare Allusion Book. Ed. J. J. Munro. Chatto. 2 vols. 21*s.* net.

[Reprints all known references to Shakespeare and to his works before the close of the seventeenth century, arranged in chronological order.]

Raleigh, Walter. Johnson on Shakespeare. Frowde. 1908. 2*s.* 6*d.* net.

Smith, Nichol (ed.). Eighteenth Century Essays on Shakespeare. Maclehose. 7*s.* 6*d.* net.

[Contains *inter alia* Rowe's, Pope's, Theobald's, Hanmer's, Warburton's, and Johnson's prefaces to their respective editions of Shakespeare, and Farmer's 'Essay on the Learning of Shakespeare'.]

b. General Estimates.

Brandes, Georg. William Shakespeare. A Critical Study. Heinemann. 1909. 10*s.* net.

Coleridge, S. T. Essays and Lectures on Shakespeare. Everyman's Library. Dent. 1*s.* net. *Or* New Universal Library. Routledge. 1*s.* net.

†Dowden, Prof. Edward. Shakespere: his Mind and Art. Kegan Paul. 12*s.*

Goethe, Johann Wolfgang von. Wilhelm Meister. 3 vols. (English Trans. by Carlyle.) Chapman and Hall. 1*s.* each.

[A detailed analysis of the character of Hamlet occurs in Book IV, Chaps. 13–16, of Wilhelm Meister's Apprenticeship. Many references to Shakespeare will be found in Goethe's 'Wahrheit und Dichtung' and in Eckermann's 'Reports of Goethe's Conversation'. An Essay on Shakespeare's pre-eminence, entitled 'Shakespeare und kein Ende', appears under the section headed 'Theater und dramatische Dichtung' in the chief editions of Goethe's collected prose works.]

†Hazlitt, William. Characters of Shakespeare's plays. Everyman's Library. Dent. 1*s.* net, *or* New Universal Library. Routledge. 1*s.* net.

Kreyssig, Friedrich A. T. Vorlesungen über Shakespeare. 2 vols. Third edit. Berlin. Nicolai'sche Buchhandlung. 1876. 12*s.*

Lessing, Gotthold Ephraim. Laokoon, and Dramatic Notes. English translation, ed. Edward Bell. Bell. 3*s.* 6*d.*

[There are brief references to *Richard III* and *King Lear* in the 'Laokoon', and a more detailed criticism of *Richard III* in chaps. 73, 74, and 75 of the 'Dramatic Notes.']

Moulton, R. G. Shakespeare as a Dramatic Artist. Clarendon Press. 7*s.* 6*d.*

Raleigh, Walter. Shakespeare. (English Men of Letters Series.) Macmillan. 2*s.* net.

Schlegel, A. W. von. Lectures on Dramatic Art and Literature. Bell. 3*s.* 6*d.*

[Lectures XXII–XXVIII deal with Shakespeare and his contemporaries.]

Swinburne, A. C. A Study of Shakespeare. Chatto. 8*s.*

[A rapid critical survey of Shakespeare's achievement.]

c. Special Studies.

Bradley, A. C. Shakesperean Tragedy: lectures on Hamlet, Othello, King Lear, Macbeth. Macmillan, 1905. 10*s.* net.

[A critical analysis of the most illuminating kind.]

Bradley, A. C. Oxford Lectures in Poetry. Macmillan, 1909. 10*s.* net.

[The Shakespearian subjects are: Shakespeare the Man; Shakespeare's Theatre and Audience; Antony and Cleopatra; The Rejection of Falstaff.]

Lamb, Charles.

'On some of the old actors' (Essays of Elia). Everyman's Library. Dent. 1*s.* net.

'On the Tragedies of Shakespeare' (Miscellaneous Essays). Temple Classics. Dent. 1*s.* 6*d.* net.

Vaughan, Charles E. Types of Tragic Drama. Macmillan. 1908. 5*s.* net.

[Lectures on 'Tragic Drama' from Aeschylus to Ibsen. Lecture VII deals with Shakespeare under the heading 'Romantic Tragedy.']

MacCallum, Prof. M. W. Shakespeare's Roman Plays and their background. Macmillan. 1910. 10*s.* net.

Madden, Right Hon. D. H. The Diary of Master William Silence. A Study of Shakespeare and Elizabethan Sport. Longmans. 6*s*.

[A volume treating with admirable sense and learning many aspects of Shakespeare's work, in addition to his familiarity with field-sports.]

Wordsworth, Charles. Shakespeare's Knowledge and Use of the Bible. Fourth edition, revised. 1892. (Out of print.)

d. Women of Shakespeare.

Heine, Heinrich. Shakespeare's maidens and women; in works, translated by C. G. Leland. Vol. i. Heinemann. 1891. 5*s*.

Jameson, Mrs. Shakespeare's Heroines. Temple Classics. Dent. 1*s*. 6*d*. net.

Martin, Lady. Some of Shakespeare's Female Characters. Seventh edition with new Preface. Blackwood. 7*s*. 6*d*.

[The characters are: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, and Hermione.]

4. SOURCES OF THE PLOTS

Shakespeare's Books: A Dissertation on Shakespeare's reading, and the immediate sources of his works. By H. R. D. Anders. Berlin. Reimer. 1904. 7*s*. net.

[Much miscellaneous information is collected here.]

Shakespeare's Holinshed. Edited by W. G. Boswell-Stone. Chatto. 10*s*. 6*d*. net.

[A reprint of all the passages in Holinshed's 'Chronicle' of which use was made in Shakespeare's Historical Plays. Besides the 'Histories,' the plays dealt with include *King Lear*, *Cymbeline*, and *Macbeth*. The excerpts from the 'Chronicle' are arranged in the order in which the events are presented in the plays, and comment is made by the editor on the dramatic action.]

Shakespeare's Plutarch. Ed. W. W. Skeat. Macmillan. 6*s*.

or Shakespeare's Plutarch; the sources of Julius Caesar, Antony and Cleopatra, Coriolanus, and Timon. Ed. C. F. Tucker Brooke. Shakespeare Classics. Chatto. 2 vols. 2*s*. 6*d*. net each.

The English Novel in the Time of Shakespeare, by J. J. Jusserand. Unwin. 7*s*. 6*d*.

Lodge's 'Rosalynde': the original of Shakespeare's 'As you like it.' Ed. W. W. Greg. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

Greene's 'Pandosto' or 'Dorastus and Fawnia': the original of Shakespeare's 'Winter's Tale.' Ed. P. G. Thomas. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

Brooke's poem of 'Romeus and Juliet': the original of Shakespeare's 'Romeo and Juliet,' ed. J. J. Munro. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

'The Chronicle History of King Leir and his three daughters': the old play on the subject of King Lear. Ed. Sidney Lee. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

'The Taming of a Shrew': being the old play used by Shakespeare in 'The Taming of the Shrew.' Ed. F. S. Boas. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

The Sources and Analogues of 'A Midsummer Night's Dream.' Ed. Frank Sidgwick. Shakespeare Classics. Chatto. 2*s*. 6*d*. net.

II

1. BIOGRAPHY

Halliwell-Phillips, J. O. Outlines of the Life of Shakespeare, with illustrations and facsimiles. 2 vols. Longmans. 1898. 21*s.*

[A massive collection of the documentary evidences of Shakespeare's career, both at Stratford-on-Avon and London.]

Lambert, D. H. Cartae Shakespeareanae. A Chronological Catalogue of extant Evidence relating to the life and works of William Shakespeare. Bell. 3*s.* 6*d.*

†Lee, Sidney. A Life of William Shakespeare. Sixth edition, with a new preface. Smith, Elder. 1908. 7*s.* 6*d.*

[There is an abbreviated edition of this book, for the use of students (price 2*s.* 6*d.*), entitled 'Shakespeare's Life and Work,' in which the references to authorities and the appendices are curtailed.

An illustrated Library edition (price 10*s.* net) gives the whole text with a large number of illustrations, portraits, rare title-pages, &c.

2. TOPOGRAPHY

Ordish, T. Fairman. Shakespeare's London. Dent. 3*s.* 6*d.* net.

Stephenson, Henry Thew. Shakespeare's London, with maps, plans, and illustrations. Constable. 1905. 6*s.* net.

Lee, Sidney. Stratford-on-Avon from the earliest times to the death of William Shakespeare. Seeley. New edition. 1907. 6*s.* (There is also a Pocket edition of an earlier issue. 2*s.*)

Catalogue of the books, manuscripts, works of art, antiquities, and relics at present exhibited in Shakespeare's Birthplace. With 61 illustrations. 1910. 1*s.* net. By post (1*s.* 3*d.*) from the Secretary and Librarian of the Trustees, Shakespeare's Birthplace, Stratford-on-Avon.

[There are topographical and literary annotations on some of the entries.]

3. POLITICAL AND SOCIAL ENVIRONMENT

Harrison, William. Elizabethan England: from 'A description of England in Holinshed's Chronicles. Ed. Lothrop Withington; introd. by F. J. Furnivall. Walter Scott Library. 1*s.*

Dekker, Thomas. The Seven Deadly Sins of London. Arber's English Scholars' Library. Constable. 1*s.* 6*d.* net.

Strickland, Agnes. Queen Elizabeth. Everyman's Library. Dent. 1*s.* net.

Froude, J. A. English Seamen in the Sixteenth Century. Silver Library. Longmans. 3*s.* 6*d.*

Lee, Sidney. Great Englishmen of the Sixteenth Century. Constable. 5*s.* net.

[Chapters on The spirit of the sixteenth century; Sir Thomas More; Sir Philip Sidney; Sir Walter Ralegh; Edmund Spenser; Sir Francis Bacon; Shakespeare's career; Foreign influences on Shakespeare.]

4. CONTEMPORARY DRAMATIC HISTORY

a. Dramatic Literary History

†Boas, F. S. Shakspere and his Predecessors. Murray. 6*s.*

Symonds, J. A. Shakspere's Predecessors in the English Drama. Smith, Elder. 7*s.* 6*d.*

†Ward, A. W. A History of English Dramatic Literature to the death of Queen Anne. Macmillan. 3 vols. 36*s.* net.]

†Saintsbury, G. Elizabethan Literature. Macmillan. 7*s.* 6*d.*

Seccombe, T., and Allen, J. W. The Age of Shakespeare. Bell. 2 vols. 7*s.* net.

Swinburne, A. C. The Age of Shakespeare. Chatto. 6*s.*

[A collection of magazine articles, already printed, on the chief contemporaries of Shakespeare.]

b. London Theatres.

Ordish, T. Fairman. Early London Theatres. Elliot Stock. 3*s.* 6*d.* net.

Wegener, Richard. Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle. Niemeyer. 1907. 4*s.* 6*d.* net.

5. CONTEMPORARY LITERATURE

a. Drama

Manly, John Matthews. Specimens of Pre-Shakespearean Drama. 2 vols. Ginn, 1900–3. 5*s.* 6*d.* each vol.

[A valuable series of reprints: Vol. I contains the chief mysteries, miracle plays, moralities and interludes; and Vol. II early Elizabethan comedies and tragedies, e.g. *Gorboduc*, *Roister Doister*, Greene's *James IV*, Kyd's *Spanish Tragedy*, Peele's *David and Bethsabe*. Vol. III to complete the work is announced.]

†Lamb, Charles. Specimens of English Dramatic Poets. Bell. 3*s.* 6*d.*

The Works of Christopher Marlowe. Ed. C. F. Tucker Brooke. Clarendon Press. 5*s.* net.

[A carefully edited text.]

or Marlowe's Plays and Poems. With introduction by Edward Thomas. Everyman's Library. Dent. 1*s.* net.

The best plays of the old dramatists are printed with introductions by scholars of repute, though without notes, in the 'Mermaid Series'. Unwin. 2*s.* 6*d.* net each vol. The volumes dealing with the following dramatists will often be of service to students of Shakespeare:—

Beaumont and Fletcher. Ed. J. St. Loe Strachey. 2 vols.
George Chapman. Ed. W. L. Phelps.
Robert Greene. Ed. T. H. Dickinson. (All Greene's plays.)
Ben Jonson. Ed. B. Nicholson and C. H. Herford. 3 vols.
Philip Massinger. Ed. Arthur Symons. 2 vols.
John Webster and Cyril Tourneur. Ed. J. A. Symonds.

Carefully annotated reprints of the chief plays of Shakespeare's epoch are also published separately in the series known as 'The Temple Dramatists'. Dent. 1*s.* net each. The following volumes are best worth acquiring, in addition to those mentioned above in Section I, entry *b*.

Beaumont and Fletcher. Philaster. Ed. Dr. Frank Heath.
Dekker. Old Fortunatus. Ed. O. Smeaton.
Fletcher. The Faithful Shepherdess. Ed. Prof. H. J. C. Grierson.
Fletcher. The Knight of the Burning Pestle. Ed. Prof. F. W. Moorman.
Ford. The Broken Heart. Ed. T. Armytage Morley.
Heywood. A Woman Killed with Kindness. Ed. A. W. Ward.
Ben Jonson. Every Man in His Humour. Ed. Prof. McNeile Dixon.
Kyd. The Spanish Tragedy. Ed. Prof. Schick.
Marlowe. Dr. Faustus. Ed. Prof. I. Gollancz.
Marlowe. Edward II. Ed. A. Wilson Verity.
Massinger. A New Way to Pay Old Debts. Ed. G. Stronach.
The Return from Parnassus. Ed. O. Smeaton.
Tourneur. The Revenger's Tragedy. Ed. Prof. G. G. Smith.
Udall. Ralph Roister Doister. Ed. W. H. Williams and P. A. Robin.
Webster. The Duchess of Malfi. Ed. Prof. C. E. Vaughan.

b. Poetry.

Lyrics from Elizabethan Dramatists. Ed. A. H. Bullen. Sidgwick and Jackson. 5*s.*

Spenser, Edmund. Works. Ed. J. W. Hales. Globe Edition. Macmillan. 3*s.* 6*d.*

Sidney, Sir Philip. Poems. Muses' Library. Routledge. 1*s.* net.

Daniel's 'Delia' and Drayton's 'Idea.' Ed. Arundell K. Esdaile. King's Classics. Chatto. 2*s.* 6*d.*

Drayton, Michael. Minor Poems. Ed. Cyril Brett. Tudor and Stuart Library. Clarendon Press. 5*s.* net.

Campion, Thomas. English Poems. Muses' Library. Routledge. 1*s.* net.

England's Helicon. A Collection of Lyrical and Pastoral Poems published in 1600. Ed. A. H. Bullen. Sidgwick and Jackson. (Out of print.)

Lyrics from Elizabethan Song Books. Ed. A. H. Bullen. Sidgwick and Jackson. (Out of print.)

c. Prose.

Bacon, Sir Francis. Essays with other writings, including the Advancement of Learning. Newnes. 1902. 3*s.* 6*d.* net.

Robert Greene. Menaphon. Arber's English Scholars' Library. Constable. 1*s.* 6*d.* net.

Hooker, Richard. Of the Laws of Ecclesiastical Polity. Everyman's Library. Dent. 2 vols. 1*s.* net each.

Jonson, Ben. Timber, or Discoveries upon Men and Matter. Ed. Prof. I. Gollancz. Temple Classics. Dent. 1*s.* 6*d.* net.

Lyly, John. Euphues. Ed. Prof. E. Arber. Constable. 4*s.* net.

Montaigne's Essays. Translated by John Florio. World's Classics. Frowde. 3 vols. 3*s.* net.

Raleigh, Sir Walter. Shorter Works in Prose and Poetry. Cambridge English Classics. 4*s.* 6*d.* net.

Sidney, Sir Philip. An Apology for Poetrie. Ed. E. S. Shuckburgh. Cambridge University Press. 3*s.*

APPENDIX

I

1. TEXTS OF THE WORKS

a. Annotated Library Editions.

The Cambridge Shakespeare. Ed. W. Aldis Wright. 9 vols. Macmillan, 1890–92. 10*s.* 6*d.* each vol.

[The text is formed from a careful and first-hand collation of the original and all succeeding editions. The prefaces give valuable aid in textual criticism, and the notes collect a mass of various readings. The last volume gives reprints of the imperfect first quartos of *The Merry Wives of Windsor*, *Henry V*, *Hamlet*, together with *The First Part of The Contention*, and *The true Tragedie of Richard Duke of Yorke*, the two plays on which are based the second and third parts of *Henry VI*. The comment in this edition is solely confined to textual criticism.]

A new Variorum Edition. The Works, ed. H. Howard Furness (in progress). Lippincott (Philadelphia), 1871–1908. 15*s.* net each vol.

[This edition prints the First Folio text in the original spelling, and collects on an exhaustive scale at the bottom of the pages the various notes of previous editors. The Introductions and Appendices give previously published essays of criticism and research. Although the massive editorial apparatus is mainly compiled from older sources, room is found for much shrewd original comment by the editor. The following plays have appeared: *Romeo and Juliet*, *Macbeth*, *Hamlet* (2 vols.), *King Lear*, *Othello*, *The Merchant of Venice*, *As you like it*, *The Tempest*, *Midsummer Night's Dream*, *The Winter's Tale*, *Much Ado about Nothing*, *Twelfth Night*, *Love's Labour's Lost*, *Antony and Cleopatra*, and *Richard III*.]

The Caxton Shakespeare. The Works. With annotations and a general introduction by Sidney Lee. With prefaces to separate plays by William Archer, Canon Beeching, Mr. Birrell, Prof. Dowden, M. Jusserand, Prof. Raleigh, Prof. Saintsbury, Dr. Ward, and others. Caxton Publishing Company, London. 20 vols. 1910. 6*s.* 6*d.* net per volume.

[The text follows the Cambridge Shakespeare, but occasionally the present editor gives in his notes reasons for preferring another reading. The notes which are at the bottom of the page deal briefly with textual, verbal, historical and general matters, and cite parallel passages wherever they seem to have illustrative pertinence. The annotations of the later plays and the Sonnets are full. The last volume contains two Indices and a Glossary.]

b. Facsimile Reprints.

The First Folio.

Shakespeare's Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by Sidney Lee. Clarendon Press. 1902. In Folio. (Out of print, published at five and six guineas.)

[The First Folio is the only Folio edition worth the close attention of students. Another facsimile of the First Folio has been long announced by Messrs. Methuen, who have already produced full-sized facsimiles of the Second, Third, and Fourth Folios, price £4 4*s.* each, together with

a controversial introductory volume entitled Shakespeare's Folios and Quartos, A study in the Bibliography of Shakespeare's Plays, 1594–1685, by Alfred W. Pollard. £1 1*s*. net.]

The First Folio, in reduced facsimile. Chatto. 1876. 10*s*. 6*d*.

[This reproduction in small 8vo is rather too small to be very convenient for use.]

The Quartos.

Quarto Facsimiles reproduced by photographic process under the superintendence of F. J. Furnivall. With careful introductions on textual matters by various writers. 43 vols. 1883–9. Quaritch. £15 15*s*.

[This series contains nearly all the early quarto issues of the plays and poems, dating from 1593 to 1634, but the photographic reproduction is not always trustworthy.]

Shakespeare's Merry Wives of Windsor, 1602. Ed. W. W. Greg. Tudor and Stuart Library. Clarendon Press. 5*s*. net.

[A type-facsimile of the First Quarto, with learned textual annotation.]

Shakespeare's Poems and Pericles; reproduced in facsimile from the first editions, with introductions and bibliographies by Sidney Lee. Clarendon Press. 5 vols. £4 4*s*. net; *or* in one volume £3 13*s*. 6*d*. net.

[This series supplies work by Shakespeare which was excluded from the First Folio. The undertaking is designed to supplement the Oxford Folio facsimile mentioned above.]

2. GRAMMAR, PHONETICS, AND PROSODY

Franz, Wilhelm. Shakespeare-Grammatik. 2 vols. Halle. Niemeyer. 18*s*. 6*d*.

[A somewhat more elaborate effort on the lines laid down by Dr. Abbott. The work has not been translated into English.]

Viëtor, Wilhelm. Shakespeare's Pronunciation. 2 vols. 1. Phonology, 6*s*.; 2. Reader, 3*s*. 6*d*. Marburg. Elwert. 1906.

[An elaborate contribution to Elizabethan phonetics.]

Saintsbury, Prof. George. A History of English Prosody from the Twelfth Century. Vol. I. From the Origins to Spenser. Vol. II. From Shakespeare to Crabbe. Macmillan. 10*s*. net each.

3. CRITICISM AND INTERPRETATION

a. Early Appreciations (before 1800)

Smith, Prof. George Gregory. Elizabethan Critical Essays. 2 vols. Clarendon Press. 12*s*. net.

Spingarn, Prof. J. E. Seventeenth Century Critical Essays. 3 vols. Clarendon Press. 5*s*. net each.

Ker, W. P. Dryden's Essays. 2 vols. Clarendon Press. 8*s*. net.

[The criticism in these seven volumes passes beyond the scope of Shakespeare's work, but much may be learned from them of the critical standard by which Shakespearian drama was first judged.]

Jusserand, J. J. Shakespeare in France under the Ancient Régime. Unwin, 1889. 21*s*. net.

b. General Estimates.

†The Cambridge History of English Literature. Ed. by Dr. A. W. Ward and A. R. Waller. Vols. III and IV. Cambridge University Press. 9*s*. net each.

[Vols. V and VI, the next volumes to be published, will deal with the Elizabethan and the Jacobean Drama.]

†Courthope, W. J. History of English Poetry. Vol. IV. Macmillan. 10*s.* net.

†Jusserand, J. J. A Literary History of the English People. Vol. III. Unwin. 12*s.* 6*d.* net.

[A valuable and exhaustive study of Shakespeare's work from a French point of view.]

Baker, Prof. G. P. The Development of Shakespeare as a Dramatist. Macmillan. 7*s.* 6*d.*

c. Special Studies.

Stapfer, Paul. Shakespeare and Classical Antiquity. Kegan Paul, 1880. (Out of print.)

Shakespeare's Ovid. Being Arthur Golding's Translation of the Metamorphoses. Ed. from the edition of 1567, with introduction, by W. H. D. Rouse. Fol. Chatto. £1 11*s.* 6*d.*

Robertson, J. M. Montaigne and Shakespeare. Black. New edit. 1909. 7*s.* 6*d.* net.

[A comparison of Montaigne's philosophic views with those of Shakespeare. The parallelism is sometimes exaggerated by the author.]

Naylor, E. W. Shakespeare and Music. With illustrations from the music of the sixteenth and seventeenth centuries. Dent. 3*s.* net.

Elson, L. C. Shakespeare in Music. Nutt. 1901. 6*s.* net.

Allen, Charles. Notes on the Bacon-Shakespeare Question. Boston. Houghton Mifflin. 1900.

[A sensible account of Shakespeare's use of legal terminology.]

Bucknill, J. C. Medical Knowledge of Shakespeare. 1860. (Out of print.)

Lee, Sidney. Shakespeare and the Modern Stage, with other Essays. Constable, 1907. 9*s.* net.

[The essays on the following subjects,—'Shakespeare and the Elizabethan Playgoer,' 'Shakespeare in Oral Tradition,' 'Pepys and Shakespeare,' 'Aspects of Shakespeare's Philosophy,' 'Shakespeare and Patriotism,'—deal with aspects of Shakespearian study which are likely to interest students.]

Moulton, Richard G. The moral system of Shakespeare: a popular illustration of fiction as the experimental side of philosophy. Macmillan. 1903. 6*s.* net.

II

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Gray, J. W. Shakespeare's Marriage and Departure from Stratford. Chapman & Hall. 1905. 10*s.* 6*d.* net.

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Stopes, Mrs. C. C. Shakespeare's Warwickshire Contemporaries. Shakespeare Head Press, Stratford-on-Avon. 1907. 7*s.* 6*d.* net.

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Stow's Survey of London. Ed. C. L. Kingsford. With a map of London in 1600. 2 vols. Clarendon Press. 1908. 30*s.* net.

Bloom, J. Harvey. Shakespeare's Garden. Methuen. 3*s.* 6*d.*

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[Besides the main subject this volume contains the list of the library of a certain Captain Cox which affords a good view of the popular literature of the day.]

An Account of Shakespeare's England. Ed. Sidney Lee. Studies of social conditions by various writers, with many illustrations. Clarendon Press. (In preparation.)

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b. London Theatres.

Fleay, F. G. A Chronicle History of the London Stage, 1559–1642. 1890. (Out of print.)

Fleay, F. G. A Biographical Chronicle of the English Drama, 1559–1642. 2 vols. 1891. (Out of print.)

Wallace, C. W. Children of the Chapel at Blackfriars. 1908.

5. CONTEMPORARY LITERATURE

a. Drama.

Brandl, A. Quellen des weltlichen Dramas in England vor Shakespeare. Strassburg. Trübner. 1898. 20*s.* net.

The Complete Works of George Gascoigne. Ed. Prof. J. W. Cunliffe. 2 vols. Cambridge English Classics. 9*s.* net.

[Vol. I contains Gascoigne's plays, Supposes and Jocasta.]

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c. Prose

The Complete Works of Thomas Nashe. Ed. R. B. McKerrow. 5 vols. Sidgwick and Jackson, 1903–9. £2 10*s.* net.

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